LANDSCAPE ARCHITECTURE

AT THE UNIVERSITY OF NEW MEXICO

LANDSCAPE ARCHITECTURE IS A FUSION OF **CULTURE, ENVIRONMENT** AND **TECHNOLOGY** EXPRESSED AS **BEAUTIFUL** AND **ARTFUL** PLACES

HERE ARE **EIGHT REASONS** TO STUDY **LANDSCAPE ARCHITECTURE** AT THE **UNIVERSITY** OF **NEW MEXICO**

1

THE SUBLIME **NEW MEXICO LANDSCAPE** IS AN IDEAL LABORATORY FOR **STUDYING** AND **LEARNING** THE PRINCIPLES OF **LANDSCAPE ARCHITECTURE**

The University of New Mexico occupies 600 acres along old Route 66 in the heart of Albuquerque, a city of 600,000 people. From the magnificent mesas in the West, past the banks of the Rio Grande, to the majestic Sandia Mountains in the east, Albuquerque is situated within a **dynamic cultural and natural landscape**. The University of New Mexico offers a campus environment with a unique architectural style and a nationally recognized Campus Arboretum. The surrounding New Mexico landscape, with its breath-taking natural beauty and fascinating cultural history, provides an ideal climate in which to live and study.

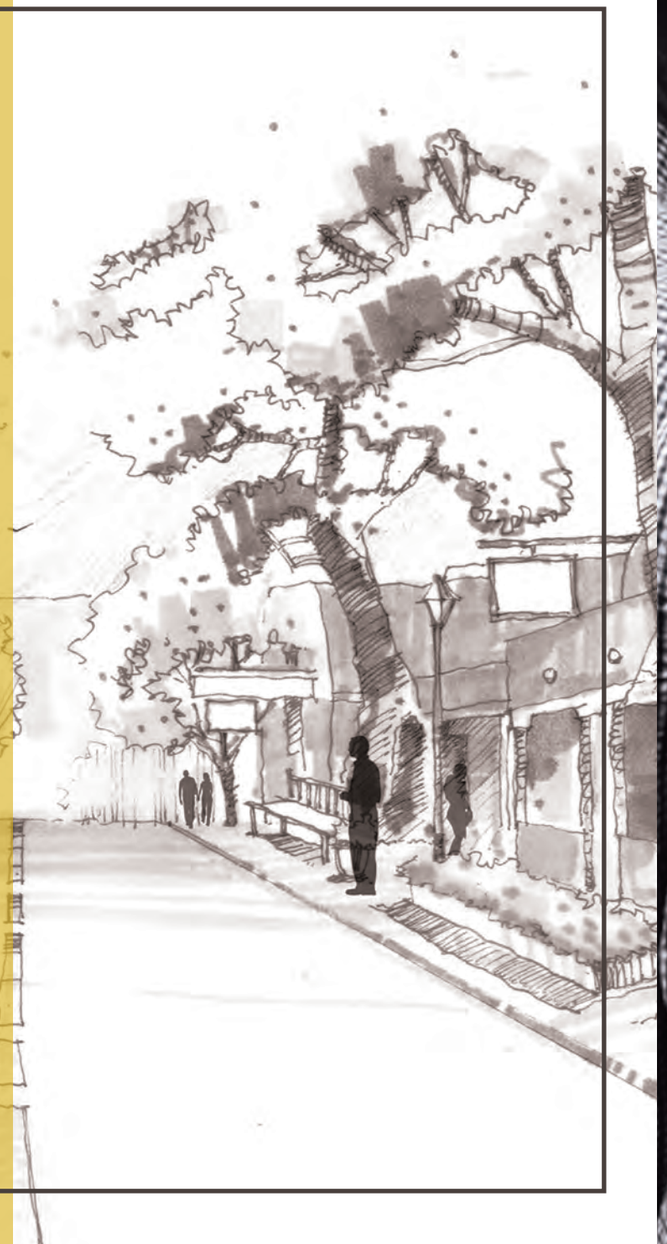
2

THE SCHOOL OF **ARCHITECTURE** AND **PLANNING** OFFERS A VIBRANT **INTERDISCIPLINARY** ENVIRONMENT

The Graduate Program in Landscape Architecture at the University of New Mexico complements the Architecture and Community and Regional Planning programs within the School of Architecture and Planning. The **strong interdisciplinary relationship** between the three programs, in addition to the School's close ties with the professional, state, civic, neighborhood and cultural communities of the region, ensures that students are given the opportunity to engage in a rich and diverse educational experience.

3

DESIGNING **BEAUTIFUL RESILIENT** AND **RESPONSIVE** PLACES IS AT THE **HEART** OF THE **LANDSCAPE ARCHITECTURE** PROGRAM AT UNM



The core educational mission of the program is the investigation of principles and theories of Landscape Architecture, their application as tools for critical thinking and their synthesis in design and practice. The program **prepares students** to apply these tools in a larger world context of social, cultural, environmental and evolutionary influences on the landscape.

4

THE **LANDSCAPE ARCHITECTURE** PROGRAM AT UNM **HELPS STUDENTS** TO BUILD THE **KNOWLEDGE** AND **SKILLS** THAT WILL ADVANCE THEM INTO **SUCCESSFUL** PROFESSIONAL CAREERS

The Master of Landscape Architecture degree is a first professional graduate degree that prepares graduates to enter the professional realm of landscape architecture. The MLA degree program accepts applications from students with previous degrees in **non-design and design disciplines**. For further information about the different program structures, see the last two pages of this brochure.

5 STUDENTS IN THE **LANDSCAPE ARCHITECTURE** PROGRAM AT UNM ARE **WINNING AWARDS** IN NATIONAL AND INTERNATIONAL **DESIGN COMPETITIONS**

The level of design studio instruction is very high, and students in the Landscape Architecture Program have been recognized for their studio design work. Since the Program began in 2000, **seventeen graduate students have won national and international design competitions**. In addition, a number of awards have been won for studio projects in the interdisciplinary urban design/community studio.

6 THE UNIVERSITY OF NEW MEXICO PROVIDES AN **EXCELLENT QUALITY** OF **EDUCATION** AT A VERY **AFFORDABLE** COST

The new scorecard of universities issued by the US Department of Education has ranked the University of New Mexico **third in affordability** among universities that have degrees in Architecture and Related Services. In addition, the Landscape Architecture Program is able to offer **a number of graduate assistantships for non-resident students**, allowing them to pay in-state tuition rates during their first year while they establish residency in New Mexico. For international students, the assistantships may be extended through their program of study. Other assistantships, normally for students in second and third years, are available for research and contract work being carried out by faculty in the Program. Annual student awards for various categories of academic achievement are sponsored by the New Mexico chapter of the ASLA, the offices of local Landscape Architects, and other benefactors.

7 STUDENTS ARE ENGAGED, CHALLENGED, AND **IMMERSED** IN **DESIGN** THROUGHOUT THE STUDIO SEQUENCE, **EXPLORING** AND **EXPERIMENTING** WITH VARIOUS MEDIA

The School of Architecture and Planning Computing Lab features a robust collection of hardware and software that is updated on a regular basis. Black and white as well as color printing and plotting are available in the Lab at cost. The school also has a state of the art **fabrication laboratory** (FabLab) offering a balance of cutting-edge digital as well as traditional tools. The Lab supports students and faculty in the exploration and investigation of materials research, including wood, metals, plastics and concrete. The resources of both labs support the design studio sequence that exposes students to a range of landscape scales and types. Studio projects frequently engage clients and communities throughout New Mexico.

8 **LANDSCAPE ARCHITECTS** ARE EMERGING AS **GLOBAL LEADERS** IN **RESPONSIBLE** DESIGN OF THE **BUILT ENVIRONMENT**

Graduates of the Landscape Architecture Program at the University of New Mexico are helping to shape the built environment in a variety of fields. In addition to the degree program, which prepares students for a career as a practicing Landscape Architect, the school also offers certificate programs and concentrations for those who want to apply a design-based approach to different real-world challenges.

The **Certificate Program in Historic Preservation and Regionalism (HPR)** explores preservation issues and techniques in the context of tourism development, contemporary design and planning informed by regional traditions, cultural landscape planning, and historic landscape preservation. The program is transcripted and requires eighteen hours of coursework, nine of which may overlap with the Master of Landscape Architecture program of study.

The **Certificate Program in Urban and Regional Design (URD)** aims to give students the foundations to ask critical questions about, study examples of, and propose approaches to designing the emergence of regions, towns, and cities. The program is transcripted and requires eighteen hours of coursework, nine of which may overlap with the Master of Landscape Architecture program of study.

The newly developed **Indigenous Design and Planning Concentration (iD+Pi)** educates and informs Indigenous design and planning by engaging faculty, students, professionals and community leaders in culturally responsive practices. The interdisciplinary framework for the concentration is holistic and embodies the health and well-being of culturally sustainable design and planning.

WHAT THE **STUDENTS** HAVE SAID

NOT ONLY DID THE FACULTY **PREPARE ME** FOR MY **CAREER**, THEY ALSO TAUGHT ME **TO SEE THE WORLD** IN A DIFFERENT, MORE VIVID WAY

Meredith Ellis, *Alumna*

I ACQUIRED A WEALTH OF **SKILLS** AND **KNOWLEDGE** THAT I APPLY TOWARD **LANDSCAPE DESIGN**, PLANNING, PRESERVATION AND PUBLIC ART

Carly M. Piccarello, *Alumna*

THROUGH THE PROGRAM I REALIZED THE **POTENTIAL** FOR **DESIGN** TO TRANSFORM OUR WORLD **POSITIVELY** AND MY POTENTIAL TO BE AN **ACTIVATOR** OF THAT CHANGE

Christie Green, *Alumna*

THE PROGRAM PROVIDES **GREAT OPPORTUNITIES** TO MEET STUDENTS FROM **ALL OVER THE WORLD**, AND TO INTERACT WITH PROFESSORS WHO ARE ALSO **PROFESSIONAL** PRACTITIONERS

Jenn Sandoval, *Alumna*

WANT TO KNOW **MORE**?

The **Master of Landscape Architecture** degree program at the University of New Mexico is committed to providing a comprehensive graduate education designed to prepare graduates to enter the profession of Landscape Architecture as private, public or academic practitioners; and to promote research and inquiry that contributes to knowledge in the discipline.

The program has strengths in:

art and ecology
urban design
historic preservation
sustainable + community design
landscape representation
emerging technologies + professional practice

The deadline for application for **Fall admission** is **February 15**, although applications will be considered until **June 15** if there are spaces open. The deadline for application for the Spring semester is **November 1**.

For more information about APPLICATIONS, contact:

Beth Rowe, *Graduate Advisor*
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Visit the website at:
saap.unm.edu

Or visit our Facebook page at:
facebook.com/UNMLandscapeArchitecture

For more information about THE PROGRAM, contact:

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PROGRAM REQUIREMENTS

Students entering the program with non-design majors are required to complete a minimum of 87 credit hours. This will normally require three years of study.

Students entering the program with pre-professional or professional degrees in related environmental design disciplines are required to complete 48–57 credit hours with the total number of credit hours to be determined by the Program Director on a case-by-case basis. Students entering the Program with a Bachelor of Landscape Architecture degree (BLA) will complete a minimum of 48 credit hours of study.

3 YEAR PROGRAM for students with non design degrees

Year	FALL SEMESTER COURSE	Credits	SPRING SEMESTER COURSE	Credits
1	LA 501 Graduate Studio 1	6	LA 502 Graduate Studio 2	6
	LA 582 Graphic Communication	3	LA 521 AutoCAD for Landscape Architects	3
	LA 561 History + Theory of LA	3	LA 581 Landscape Construction Materials + Techniques	3
	LA 556 Site + Environment	3	LA 558 Plants 1	3
	TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**15**
2	LA 503 Graduate Studio 3	6	LA 508 Interdisciplinary Community Studio	6
	LA 560 LA in the 20th + 21st Centuries	3	LA 563 Theory in LA + Environmental Design	3
	LA 580 LA Technology 1: Grading	3	LA 559 Plants 2	3
	Elective	3	Elective	3
	TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**15**
3	LA 505 Graduate Studio 5	6	LA 597 Master's Comprehensive Project Studio (Studio C)	6
	LA 596 LA Thesis/Project Preparation	3	LA 531 Professional Practice in LA	3
	LA 585 Construction Documents	3	Elective	3
	Elective	3		
	TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**12**
TOTAL 3 YEAR PROGRAM CREDIT HOURS				**87**

2 YEAR PROGRAM for students with Architecture or design degrees

Year	FALL SEMESTER COURSE	Credits	SPRING SEMESTER COURSE	Credits
1	LA 503 Graduate Studio 3	6	LA 508 Graduate Studio 4	6
	LA 556 Site + Environment	3	LA 581 Landscape Construction Materials + Techniques	3
	LA 561 History + Theory of LA	3	LA 558 Plants 1	3
	LA 580 LA Technology 1: Grading	3	LA 563 Theory in LA + Environmental Design	3
	TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**15**
2	LA 505 Graduate Studio 5	6	LA 597 Master's Comprehensive Project Studio (Studio C)	6
	LA 596 LA Thesis/Project Preparation	3	LA 531 Professional Practice in LA	3
	LA 585 Construction Documents	3	LA 559 Plants 2	3
	Elective	3		
	TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**12**
TOTAL 2 YEAR PROGRAM CREDIT HOURS				**57**

2 YEAR PROGRAM for students with Landscape Architecture degrees

Year	FALL SEMESTER COURSE	Credits	SPRING SEMESTER COURSE	Credits
1	LA 503 Graduate Studio 3	6	LA 508 Graduate Studio 4	6
	Elective	3	LA 563 Theory in LA + Environmental Design	3
	LA 511 Independent Study	3	Elective	3
	TOTAL CREDIT HOURS	**12**	**TOTAL CREDIT HOURS**	**12**
2	LA 505 Graduate Studio 5	6	LA 597 Master's Comprehensive Project Studio (Studio C)	6
	LA 596 LA Thesis/Project Preparation	3	Directed Seminar Elective	3
	Elective	3	Elective	3
	TOTAL CREDIT HOURS	**12**	**TOTAL CREDIT HOURS**	**12**
TOTAL 2 YEAR PROGRAM CREDIT HOURS				**48**

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